



**2016**  
*South West  
Youth Strings*  
**WORKSHOPS**  
*& celebration concert*



**OUR MISSION**  
to provide quality  
musical training and  
performance opportunities  
for young musicians to  
enrich their lives and the  
cultural development of  
the Western Australian  
community.



**APPLY ONLINE:**

*web:* [www.wayo.net.au/ensembles/south-west-youth-strings/](http://www.wayo.net.au/ensembles/south-west-youth-strings/)

**OR RETURN YOUR APPLICATION FORM TO:**

**WESTERN AUSTRALIAN  
YOUTH ORCHESTRAS  
ASSOCIATION (INC.)**

*address:* Level 1, 82 Beaufort St, Perth WA 6000

*telephone:* +61 8 9328 9859

*fax:* +61 8 9328 9846

*email:* [info@wayo.net.au](mailto:info@wayo.net.au)

*facebook:* [www.facebook.com/wayouthorchestra](http://www.facebook.com/wayouthorchestra)

## WA Youth Orchestras is excited to again host a morning of workshops for young string players in the South West, followed by an afternoon concert.

The workshops will take place on:



Young musicians will be given the opportunity to meet and play with string students from around the South West region to experience music making in a string orchestral setting. Students will be coached by professional string tutors. It promises to be a fun and exciting day filled with lots of great string playing and learning!

Students will be placed in the following ensembles:

- >> **SWYS Harmonia** (AMEB grade 5+)
- >> **SWYS Camerata** (AMEB grade 3-5)
- >> **SWYS Junior Maestros** (AMEB grade Preliminary-2)

## How to apply

### Fill out an application form online or overleaf

Students will be placed in an ensemble according to their current playing level and /or teacher recommendation. We do ask that teachers adhere to level recommendations, and that students have learnt their parts thoroughly prior to the workshops. Our tutors focus on advanced ensemble skills and ensure that students are able to get the most out of the day and play at their best for the concert.

### Workshop fee

Participants will be required to pay a workshop fee of \$45 payable to WA Youth Orchestras. This fee includes all tutoring fees, the opportunity to participate in the South West Youth Strings final celebration concert at BREC, plus morning tea and pizza lunch.

## Schedule

<b>10.15am</b>	<b>ARRIVAL</b> >> Students to arrive at BREC to tune up and unpack by 10.15am
<b>10.30–11.20am</b>	<b>GROUP REHEARSALS</b>
<b>11.20am</b>	<b>MORNING TEA BREAK</b>
<b>11.30–12.10pm</b>	<b>WORKSHOPS</b> >> violin & 'cello sections
<b>12.15–1pm</b>	<b>GROUP REHEARSALS</b>
<b>1–1.30pm</b>	<b>PIZZA LUNCH</b>
<b>1.30–2pm</b>	<b>SOUND CHECK</b> >> main stage
<b>2.30pm</b>	<b>FREE CELEBRATION CONCERT</b> >> main stage >> Free admission to all

## What to bring...

### Preparation

Students will be notified about their ensemble and section placement once their application is received. Practise parts will be made available for download from the WAYO website in June.

### Participants will need to bring:

- your instrument
- a copy of your part (available for download from the WAYO website)
- a pencil and eraser
- own drink bottle

### We hope that you can join us!



open out for Application Form

# Tutors & Conductors

SWYS workshops have been running for 5 years, convened by Jessica Brittain.

## **JESSICA BRITTAIN**

*Jess Brittain graduated from the WA Conservatorium of Music in 1994 where she studied 'cello under the tutelage of Dr Suzanne Wijsman. More recently Jess graduated from University of Western Australia with a Graduate Diploma in Music Education.*

*Jess has nearly 20 years of wide ranging experience as a professional cellist, chamber musician and strings teacher. Jess has performed as master class student to world renowned 'cellists Steven Isserlis and Ralph Kirschbaum and performed for many years with the West Australian Symphony Orchestra. Jess also performed extensively as a freelance 'cellist in musical theatre productions, contemporary music and film recordings and as a recitalist.*

*Jess is currently Strings Coordinator at Bunbury Cathedral Grammar School where she teaches violin, viola, 'cello and double bass and coordinates various chamber and orchestral ensembles since 2008. Jess is a former member of the WA Youth Orchestra (1986-1993) and she returned to the organisation in 2011 when she established the South West Youth Strings under the auspices of WAYO.*

We look forward to welcoming the following conductors and tutors in 2016:

## **REX CARR-WHITE**

*Rex Carr-White has been Director of Strings at Wesley College in Perth for the past 14 years. He has a passion for string pedagogy and last year travelled to New York as part of the Starling-DeLay Symposium on violin studies at the prestigious Julliard School of Music. During the Symposium he observed classes and met with artists such as Itzhak Perlman and Sarah Chang. In the past he has also been a casual conductor and tutor for WAYO and is an examiner for the Curriculum Council of Western Australia.*

*As a performer, he was a member of the Australian Brandenburg Orchestra for 12 years. As part of this ensemble he performed at the London Proms at Royal Albert Hall and recorded with ABC Classics. In his capacity as a freelance violinist he performs regularly as Principal Second Violinist with the WA Philharmonic Orchestra and many other ensembles. In the past he has performed with popular artists such as Ray Charles, Rod Stewart, Andrea Boccelli and many of Australia's most respected musicians.*

## **ROD McGRATH**

*Born in England, Rod took up the cello at the age of 11 and by the age of 15 had played Haydn's D major Cello Concerto with his local youth orchestra. Only a year later he performed his first professional engagement as a principal cellist in Dudley Opera's season of Verdi's Nabucco. At this time he also joined the National Youth Orchestra of Great Britain.*

*Rod studied cello at the Royal Academy of Music, and was made principal cello of*

*the Academy's First Orchestra in his first term. At this time Rod also started to work as a casual with the BBC Symphony Orchestra. He gave the second performance in Britain of Shostakovich's Cello Concerto No.2 with Simon Rattle. At the beginning of his third year at the RAM he was given leave of absence to tour with Scottish Theatre Ballet as Principal Cello. Later that year just before his 21st birthday, he was appointed Associate Principal cello in the London Philharmonic Orchestra. Four years later Rod was appointed Co-Principal cello of the London Symphony Orchestra, a position he held for 20 years.*

*Throughout his career Rod has worked with many of the world's greatest conductors including Haitink, Previn, Abbado, Bernstein, Barenboim, Jansens and Gergiev. During his time with the LSO he also recorded many sound tracks for films including the Star Wars, Raiders of the Lost Ark and Superman Trilogies, Dracula, Dark Crystal, Lifeforce, Aliens, the Man Without a Face, Shadowlands and many more.*

*In 1997 Rod made the move to Australia with his family to take up the position as Principal Cello with WASO. During his years in WA, Rod has performed numerous concertos as a soloist; played with contemporary music groups; joined the Australian Piano Quintet and was a founder member of the Rossetti Ensemble.*

## **ANNE SPEER**

*After graduating in music and education from the University of Adelaide, Anne Speer played violin with the Tasmanian Symphony Orchestra for eight years. She moved to Sydney for post graduate study and to pursue a career in arts management. Since the 1990's she has been active in teaching and developing and promoting music programmes in Sydney and NSW regional centres, and more recently in Perth and regional WA.*

*Anne Speer currently teaches violin and viola and conducts ensembles at St Stephen's Uniting Church School, Bunbury Catholic College, Geographe Grammar School and Bunbury Cathedral Grammar School.*

## **KATE TELCHADDER**

*Kate Telchadder has been playing the violin since a very young age, and completed her Masters of Music degree in violin performance at the University of Western Australia in 1997. Kate has enjoyed performing with the Australian Chamber Orchestra, Australian Brandenburg Orchestra, and the WA Symphony Orchestra, as well as European ensembles such as the Norwegian Baroque Orchestra and the English Concert baroque ensemble.*

*After living in London working on her jazz and baroque performance, Kate is now living in Busselton and teaching violin and viola at Georgiana Molloy Anglican School. She plays her violin with Jessica Brittain in classical concerts, and thoroughly enjoys performing in their jazz trio "Baching Mad."*

*Kate was a member of the violin section of the WA Youth Orchestra in 1985.*

# Application Form

APPLICATIONS CLOSE FRIDAY 22 JULY 2016

for  
individuals

## Applicant details

Full Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Age: \_\_\_\_\_ Parent/Guardian's Name: \_\_\_\_\_

## Instrument details

Instrument: \_\_\_\_\_

Length of study on instrument (years): \_\_\_\_\_

Approximate Grade:  AMEB  Suzuki  Other: \_\_\_\_\_

Current Teacher: \_\_\_\_\_

Teacher's recommended ensemble & section (if known): \_\_\_\_\_

Teacher's Phone: \_\_\_\_\_

Teacher's Email: \_\_\_\_\_

## Fee payment details

I wish to pay the \$45 non-refundable workshop fee via the following method:

CHEQUE / MONEY ORDER (made payable to WA Youth Orchestras)

CREDIT CARD (Visa / Mastercard)

Carholder's name: \_\_\_\_\_

Card number: \_\_\_\_\_ Expiry date: \_\_\_\_\_

for  
teachers

# Application Form

APPLICATIONS CLOSE FRIDAY 22 JULY 2016

## Teacher's details

Teacher Name: \_\_\_\_\_

Teacher's Phone: \_\_\_\_\_

Teacher's Email: \_\_\_\_\_

## Applicants' details

Student Name	Age	Instrument	AMEB Grade*	Recommended Ensemble / Section	Email	Phone

\* only a rough indication required, other level indicators such as Suzuki book level are also fine